

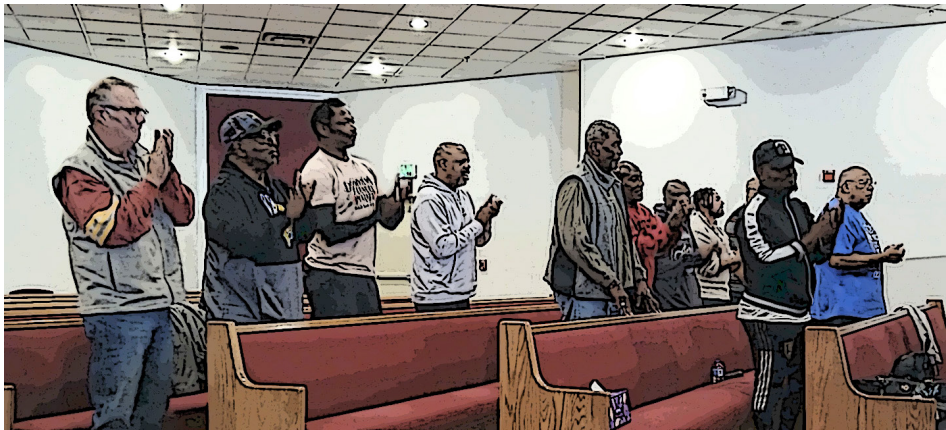


THE UNIVERSITY OF UTAH  
**Professors Emeriti Club**

[emeriti.utah.edu](http://emeriti.utah.edu)

**Newsletter** / No. 3 November 2024

# Praise!



Gospel music is a genre of Christian music with deep roots in the African American religious experience. It is known for its powerful vocals, rich harmonies, and uplifting message. Gospel music often features themes of hope, faith, and praise, and it has influenced many other music genres, including soul, R&B, and rock.

## **Calvary Baptist Church's *Men of Praise* Choir To Perform At Holiday Luncheon**

*"I feel the spirit of joy when  
I'm singing."*

The Calvary Baptist Church carries on that tradition with their *Men of Praise* music program under the direction of Mr. **B (Bernette) Murphy**.

Murphy has a long, distinguished career in choir music. He's performed with the Osmonds, been a member of The Platters and was the featured director of *The Messiah, A Community Celebration*. In 2008 he was honored as Artist-of-the-Year in Salt Lake City.

***Luncheon will be held in the Saltair Room, Wednesday, December 4.***

*(Notice change in date.)*

***You are encouraged to arrive by 11:30 if you wish to socialize.***

***Lunch will be served at noon.***

***Orders due by noon, Tuesday, November 26. (Ordering will close at that time.)***

## President's Message

### TIM CHAMBLESS

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Welcome everyone! **The University of Utah is growing.**

#### **U of U Fall Semester enrollment: Increase of 1,660 students.**

- U of U is implementing its "Utah Direct" high school pilot program.
- 5,000 high school seniors with a 3.5 GPA are guaranteed admission.
- 2024-2025 academic year admissions rate is 87.2%.

#### **U plans to build a new dormitory on campus to open in Fall 2026.**

- The six-story, 1,455-bed residence hall will be on the site of the old Annex Building.
- Cost is estimated to be \$155 million with a public-private partnership.

#### **The U's men's baseball team will be playing in a new on-campus stadium in 2026.**

- The new stadium will be along Guardsman Way and Sunnyside Ave.
- Until then, all home Big 12 games will be played in the downtown Smith's Ballpark.
- This results from a UofU-SLC Government-Salt Lake Bees partnership.

#### **U buys NE corner of 400 So. & State St. north of SLC Hall – 1.85 acres, 238,000 sq. ft.**

- The \$38 million purchase will provide more administrative office space downtown.
- U will serve more students and residents who live downtown.

#### **In 2026 the U will acquire all 50 acres of Ft. Douglas to expand the Medical Center.**

- The State will pay the U.S. Department of Defense \$117 million. Negotiations have taken 14 years.

#### **Emeriti Club need-based Completion Scholarship status**

- Goal: \$15,000 in contributions by June 30, 2025. Currently \$600 received.
- Emeriti Club members can contribute to the U's Advancement Office at:
  - <https://giving.ustarter.utah.edu/campaigns/professors-emeriti-club-completion-scholarship-fy-25>
  - Contact person: Chelsie Armstrong at [Chelsie.armstrong@admin.utah.edu](mailto:Chelsie.armstrong@admin.utah.edu)

## Past-President's Message

### HERTA TEITELBAUM

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The Emeriti Club could not function without the contributions of many volunteers who give their time to our organization.

**Suzanne Stensaas**, through her enthusiasm and energy, has sup-

ported the Club in significant ways.

Suzanne is emerita from the Department of Neurobiology, where she taught neuroscience courses to medical students until her retirement in 2012. She was Teacher-of-the-Year both at the University level and in the medical school.

After retirement, Suzanne became involved with the Emeriti Club hiking group and started coordinating this program several years ago. The hiking group meets once a week and schedules camping trips once or twice a year. Every month, she posts stories and photos of the hikes (as well as ski and snowshoe trips in winter) in the *Emeriti Club Newsletter*. Emeriti often reminisce about the wonderful times they spent with friends and colleagues in the magnificent outdoors of Utah.

Suzanne has developed a strong relationship with the Advancement Office at the University and persuaded them to support the Emeriti Club. As a result, the Valentine's Day luncheon of the Club took place last year in the spectacular setting of the Alumni House with a special luncheon. Moreover, Advancement agreed to continue to support the Valentine's Day luncheon at the Alumni House in years to come.

Suzanne is interested in learning about the many new programs at the University and in sharing her discoveries with the Emeriti Club. For example, this month, she arranged to have emeriti tour the new state-of-the-art Neilsen Rehabilitation Hospital, including the patient and research facilities.

We thank Suzanne for the many and continuing contributions to the Club and the entire University.



## Profile: Jerilyn McIntyre

By Craig Denton

Jerilyn McIntyre loved writing fiction as a kid. But she decided not to become a writing major in college. "I didn't think I had the talent to do it," she said. So, she took another route: academia, getting her PhD in History and Communication.

Soon after she retired as president of Central Washington University in 2010, though, Jeri picked up her pen and went back to writing fiction. She didn't have grand designs for another career. "It just helped me relax at night" from the stresses of university administration, Jeri said.

At first, Jeri concentrated on writing middle grade fiction, with most of her six books following the adventures of Harley the Cat. Her first efforts were short stories and often were published in small literary journals. But as Harley developed as a character with exploits in exotic places like Venice and Rome, Jeri's books became novellas and needed a publishing presence of their own.

She had traction. So, Jeri and her husband, David Smith, formed a publishing company, Bristlecone Peak Books and Media, to promote and distribute both of their novels.

"Self-publishing is another term for 'doing your own marketing,'" Jeri said with her trademark wry humor. "Self-publishing is also synonymous with self-imposed pressure." But if you want to get exposure and perhaps make a bit of money, a writer today often has to take on those responsibilities of marketing.

Jeri sells directly through bookstores in Salt Lake City, Pasadena and Ellensburg, Washington. That means doing the heavy lifting herself, and dealing with accounting, redistribution and remainders. Jeri saves a bit of money, too, because David does the design, formatting and liaison work with an illustrator.

Marketing through Amazon, however, is more lucrative than hauling around books to stores," Jeri said. "I think most people prefer to buy on Amazon, even if they say they like to support independent bookstores. And while marketing is crucial regardless of the means of distribution, Amazon helps with the marketing, simply because it is so accessible, and — if you are an author listed with them — they make sure all of your works are visible and always available on their website. Bookstores tend to remove books from their shelves after awhile."

Jeri's latest book, *Through a Lens*, marks her venture into adult fiction. She has a publisher, Flock Publishing, and suspects that the new arrangement will be a bit more profitable, although there's more competition in that genre than middle grade fiction.

"I would welcome pressure from a publisher," like scheduling interviews, Jeri said, "if I felt there was something to come of it."

When asked how her background in journalism and history figures into her writing, Jeri is quick to reply. "I think journalism is essential in scene-setting. I think, though, that you need to get beyond the forest detail in journalism and make the scene-setting rich." Moving to the topic of how history plays out in her narratives, Jeri said, "*Through a Lens* is set in the Millennium in Italy. That is a time that is historically fertile."

Historical research is critical to her next novel, *Four Leaf Clover*. "While it starts out with my memories of childhood in Nebraska, I had to do a lot of research. I was only seven years old. I had to do research on World War II and the post-war era."

## Television Suggestions

### DON STRASSBERG

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"And for that matter, in the middle grade fictions, they're set in Venice and Rome and while it's not history exactly, there is some scene-setting there that requires a sense of the place and that involves history."

"What are your writing habits?" I asked.

"I know that all kinds of writers say they set aside two hours a day to write," Jeri said. "But my schedule up until now has been, strangely, too busy. I tend to think about a story, and when I'm ready to sit down, I'll write for an extended period of time. I haven't found it useful to write for two hours to just get something on paper that I then edit or throw out."

Jeri doesn't work with an editor. David does the copy editing, relying on his background as an English major.

"How does that work out?" I asked.

"Oh, about as well as you might expect," Jeri chuckled. "Seriously, he's a good editor and a stickler for proper grammar. He's very careful not to change the general thrust of what I'm doing or change words." Jeri also is in a writing group.

Jeri doesn't have an agent. "I did try to find an agent but that's an even longer process than finding a publisher. They take forever to get back to you, and I'm at an age when I'm not interested in waiting." Jeri is 82. She added, "A lot of publishers will accept un-agented manuscripts, too."

Many writers like to inhabit the worlds of their characters and play with them. Jeri is no different.

"It is extremely relaxing. I get away from all the things that are bothering me in the world. And you do begin to live in that world. And you want to get back to it. It's a world that's controllable. I like to see that world and let characters grow naturally rather than following an outline."

"Could you write a novel based in academia?" I asked at the end of the interview.

"I've been tempted," Jeri laughed. She's reluctant to do so, though, because she's concerned that people might think she's writing about them. "I'm not ready to do it quite yet. But if I did, I think I'd place it faithfully back in history."

*Jerilyn McIntyre is Professor Emerita of Communication, former Academic Vice President, and later Interim President Emerita at the University of Utah.*

This month, my media suggestions fall into three categories: offerings on Netflix and Apple TV; a few classic horror films; and reminders of new seasons of shows I've recommended before.

#### Netflix

***Athlete A*** (2020): Documentary. Reporters for the *Indianapolis Star* expose Dr. Larry Nassar's sexual abuse of young gymnasts. Harrowing yet essential viewing, *Athlete A* shines an unforgiving light on horrific abuses -- as well as the culture that allowed them to continue unabated for years.

***Woman of the Hour*** (2023): An aspiring actress crosses paths with a prolific serial killer in 70s LA when they are cast on an episode of "The Dating Game." Based on a true story.

#### Apple TV

***Thelma*** (2024). Inspired by a real-life experience of the director's grandmother. It puts a clever spin on movies like *Mission Impossible*, shining the spotlight on an elderly grandmother as an unlikely action hero. \$

#### Scary/Horror

***It*** (2017): One of my favorite scary movies. Seven boys in Derry, Maine, are about to face their worst nightmare -- an ancient, shape-shifting evil that emerges from the sewer every 27 years to prey on the town's children.

***Get Out*** (2017): The story of a Black man who goes on a trip to meet his white girlfriend's parents. It takes many twists and turns as he realizes they have sinister plans for him beneath their placid smiles. Jordan Peele won an Oscar for the screenplay and the movie was nominated for Best Picture. (Prime Video) \$

***Alien*** (1979): Ridley Scott's starship setting in *Alien* functions almost like a haunted house in space, being a place where nobody can run far and screams will rarely be heard. Sigourney Weaver was great in this movie. (Prime Video) \$

***Train to Busan*** (2016): A man, his daughter and other passengers become trapped on a speeding train during a zombie outbreak in South Korea. (Prime Video) \$

#### New Seasons of Great Shows

***The Diplomat*** (Season 2, Netflix)

***The Lincoln Lawyer*** (Season 3, Amazon Prime and Netflix)

***The Law According to Lydia Poet*** (Season 2, Netflix)



**Mormon Pioneer Trail Hike**

# HIKING GROUP



**Interlude on Diamond Fork**

October was a glorious month with an Indian summer, wonderful colors and extended warm weather. The group relished a variety of activities. Perhaps the most unusual was the 5-mile hike to the hot springs on Diamond Fork on the back side of the Wasatch Mountains. Some spent the night in the cottonwoods at a nearby campground to avoid an early rise. Donna Gelfand moved to Logan and a farewell hike around the perimeter and a picnic lunch in Red Butte Garden were scheduled on a perfect, warm day. An easy hike on the Quarry Trail at the mouth of Little Cottonwood Canyon was followed by the Mormon Pioneer Trail in East Canyon with the special smell of fall leaves and views of golden meadows. If you wonder why you were not along, you must not be on the mailing list. Email [suzanne.stensaas@hsc.utah.edu](mailto:suzanne.stensaas@hsc.utah.edu) with your department affiliation, cell and land phone numbers and email address.



## Pioneer Memorial Theater

<b>PLAY</b>	<b>TICKETS AVAILABLE</b>	<b>PREVIEW PERFORMANCE</b>
<i>Souvenir</i>	November 18, 2024	December 5, 2024
<i>Dial M for Murder</i>	December 16, 2024	January 9, 2025
<i>Beautiful</i>	January 27, 2025	February 13, 2025
<i>A Case for the Existence of God</i>	March 10, 2025	March 27, 2025
<i>Waitress</i>	April 14, 2025	May 1, 2025

If you are unable to pick up tickets when they become available, check with the PMT Ticket Office.

Often, there still are tickets obtainable up until the preview performance.

## In Memoriam

Frank Stenger  
D. October 23, 2024  
Engineering/Computing

# DIS and DATA

## The Grandparents Are In!



"The Grandparents Are In" adventure in generation-bridging has entered its third year. This Fall, 20-25 engaged emeriti have been tabling five to seven times per month in three different locations on the UofU campus. The signage says that "Grandparents are in, giving advice: the advice may be BAD but it's FREE" (in contrast with Lucy whose psychiatric advice cost 5 cents). Yes, advice is given, often on issues that we older folks have more distance from, e.g. dating, major selection, roommate choice, or work-study balance. And tentative suggestions are offered for a surprising range of questions, e.g. what American name should a Chinese exchange student choose or should you get back together with your ex-boy(girl) friend? And there are painful occasions when a distressed student shares the source of their distress, where the most we can offer, beyond the expertise of the grandparents present, is the menu of campus resources that the student could avail themselves of. This Fall, we also did voter registration in collaboration with the League of Women Voters and registered well over 130 students.

Most often the interaction becomes a light-hearted, mutual appreciation. We appreciate the positive energy and sense of purpose in the students we meet. They seem to appreciate our willingness to be open to them and to share our own experience, even if it could hardly pass for wisdom. Many students have come back to thank us for the advice they found helpful, and we are asked to participate in an increasing number of special events such as "Plaza-fest."

We certainly encourage more emeriti to join us; the commitment is two hours, once a month, and a willingness to be open to hearing students and engaging with them. You'd come away with appreciation of how they are confronting the complexities they face and with hope for the future that is their responsibility. And you don't have to actually be a grandparent to join us!

To give it a try, contact Ken Jameson ([kpjameson@gmail.com](mailto:kpjameson@gmail.com)) or explore further with him or Herta Teitelbaum ([herta\\_teitelbaum@yahoo.com](mailto:herta_teitelbaum@yahoo.com)), Ryck Luthi ([ryckluthi@msn.com](mailto:ryckluthi@msn.com)) or Doug Gray ([douglas.gray@hsc.utah.edu](mailto:douglas.gray@hsc.utah.edu)).

## Neilsen Hospital Tour

Two groups of emeriti visited the Craig H. Neilsen Rehabilitation Hospital November 1 and 7. The groups were treated to an extensive 2-hour tour hosted by Jeff Rosenbluth, Medical Director of Spinal Cord Injury Acute Rehabilitation and Advancement, and Josh Tessier. The groups

left feeling that if they ever had a cataclysmic injury, this is where they would want to be. The tour included the development and fabrication areas for new digital technologies and assistive devices. The U is a leader in adaptive sports and the TRAILS program is gearing up for involvement in the 2034 Paralympics where it hopes to have the Tetraski, which they are developing, included. The crossover of computing, electrical and mechanical engineering research with fabrication was evident in the current graduate student projects, faculty involvement, and good support from granting agencies. The "smart" patient rooms are becoming a model for other hospitals, and the large rehabilitation therapy area was impressive. The emeritus hiking group plans to observe and hopefully assist in one of the cross-country ski events at Mountain Dell Golf course when the snow is right. All were appreciative of the time spent showing us probably the leading, innovative rehabilitation hospital in the country.



# DIS and DATA <sup>2</sup>

## Osher News

### *Osher Winter Term 2025*

Winter term will run from January 21-February 28, 2025. Registration will be December 2, 2024 and the annual Osher Member Luncheon at Little America will be December 4, 2024.

Shorter sessions meeting three or four times total and single lecture formats have been very well received this past year by members and even requested by some. If you are too busy to take or teach a full six-week class, please do not let that stop you from participating in Osher! The U of U Sandy Center location has been holding Osher classes with their larger classrooms and abundant parking.

Here are brief descriptions of courses which emeriti will teach winter term:

*Developing Spiritual Maturity in Our Aging Process* (David Derezotes)

*Christmas History Part II: Traditional Customs and Celebrations* (Larry Gerlach)

*The Russian Consciousness in the Context of Cultural History: 863-2024* (Gene Fitzgerald)

*The 20th Century Wars in Vietnam* (Walter Jones)

*The Colonization of Utah: Settlement, Conflict, and Industry, 1847-1896* (Fred Esplin)

*Osher Online with Northwestern University* will continue with 18 new classes.

### *Special Events*

Osher special events are starting to be scheduled more and more as Osher recovers from the COVID shut-down. Check the Osher website often

for new events being added, such as the Governor's Mansion holiday tour, Caputo's food tastings, and visits to places such as the Marriott Library Rare Book Room and the Bountiful Davis Art Center.

[https://continue.utah.edu/osher/class/osher\\_173\\_osher\\_special\\_events\\_with\\_fees](https://continue.utah.edu/osher/class/osher_173_osher_special_events_with_fees)

<https://continue.utah.edu/osher/special-events>

### *Tuition-free Enrollment in Osher Classes:*

A "Tuition Reduction Form" must be filed and submitted to the University Human Resources department prior to the first day of class. Effective Spring 2024, applications will no longer be accepted once the semester or classes begin. For more information, visit the University's Tuition Reduction website.

## 2025 Luncheon Speakers

**January 7**

**Taylor Randall**

President of the U of U

**February 11**

**Erin Mendenhall**

Mayor of Salt Lake City

**March 11**

**Bonnie Baxter**

Director of the Great Salt Lake Institute

**April 8**

**Jennifer Mayer-Glenn**

Director of University Neighborhood Partners

**May 13**

**Doug Fabrizio**

Host and producer of *Radio West*

## Holiday Events

### *UMFA Holiday Market*



Shop for artful, local gifts while supporting the UMFA.

Saturday and Sunday,  
December 7 and 8 from 9 am — 5 pm

FREE market admission and parking.

Utah Museum of Fine Arts  
410 S. Campus Center Drive,  
Salt Lake City, UT 84112

Go to UMFA web site for more info.

DECEMBER 7, 2024  
**NATIVE**  
*Winter Arts Market & Round Dance*  
University of Utah  
A. Ray Olpin Student Union Ballroom  
**MARKET TIMES**  
10 AM - 9 PM  
**ROUND DANCE**  
WITH INVITED SINGER & MC: FAWN WOOD  
5 PM - 9 PM  
CENTER FOR NATIVE EXCELLENCE & TRIBAL ENGAGEMENT  
THE UNIVERSITY OF UTAH  
UtahPresents

### *Glass in the Garden Art Show*



Red Butte Garden  
November 7 —  
December 21

300 Wakara Way  
SLC, UT 84108

# DIS and DATA <sup>3</sup>

## Adobe Creative Cloud

*Emeritus access to the “Adobe All Apps Pro” software suite was included in the most recent licensing negotiations by the U Software Licensing team. As a result, up to 250 licenses are available to Trustee-Named-Emeriti. At this point, it is first come, first access. If the 250 number is reached, additional criteria will be developed.*

### **Emeriti requesting access should:**

Send a request to [classhelp@utah.edu](mailto:classhelp@utah.edu) with your UNID, Name, and your UofU email address that uses your UNID. **Make sure that your UNID is correct and valid.** Below is a template you can use to complete this request:

Hello,

This is [Name]. I am an Emeritus faculty member and would like to request access to Adobe All Apps Pro for faculty and staff.

For reference, my UNID is [UNID HERE] and my email address is [[UNID@utah.edu here](mailto:UNID@utah.edu)]

Once your request is sent, please allow up to 48 hours for your new license to be created. After your license is assigned, you will receive an email from Adobe to your [uNID@utah.edu](mailto:uNID@utah.edu) email address with basic instructions on how to access your new product. Make sure to check your UMAIL so you don't miss this notification. All communications regarding Adobe products and your Adobe account will be sent only to this UMAIL account. If you have not received any notifications after the 48-hour period, please reach out to [classhelp@utah.edu](mailto:classhelp@utah.edu) to check on the status of your request.

To get logged in, Digital Learning Technologies (DLT), has a webpage with instructions, as well as a short video detailing the process. This can be found here: <https://digitallearning.utah.edu/adobe/access.php>

If you are having issues logging in, please reach out to the Campus IT Help desk ([helpdesk@utah.edu](mailto:helpdesk@utah.edu)) or call at 801-581-4000.

***We have used this access process with a small number*** of emeriti, and it has been successful, though there have been a few complications you should be aware of.

- Some of us have old and often unused licenses for some Adobe products and they may need to be deleted before full access is gained.
- You may have a cookie on your computer that won't let you access the registration site, which again must be removed.
- Most of us don't use the [unid@utah.edu](mailto:unid@utah.edu) address, rather using [firstname.lastname@utah.edu](mailto:firstname.lastname@utah.edu). For Adobe, you must use the [unid@utah.edu](mailto:unid@utah.edu) because that is how Adobe will identify your license access.
- There have been cases where the email to “classhelp” sent thru Outlook from a desktop did not arrive there. This is being addressed but if 48 hours pass without a response, either send the email from a browser or ask for help from the UIT Help Desk.
- If your computer has an old operating system, Adobe may not function. You can check system requirements at <https://helpx.adobe.com/creative-cloud/help/creative-cloud-desktop-app-system-requirements.html>
- Please try to handle any other complications through the Help Desk.

You can obtain much more detailed information on the Adobe Creative Cloud package at: <https://helpx.adobe.com/creative-cloud/help/creative-cloud-desktop-app-system-requirements.html>



# Wednesday, December 4 Luncheon Menu

## ***Entrée Choices:***

*Herb roasted chicken*

*or*

*Quinoa stuffed pepper*

*or*

*Fruit plate with yogurt and granola*

## ***Luncheon Reservation and Dues Payment Form***

**Voluntary Dues for 2024 - 2025: \$12/Single, \$24/Couple**

**Attendees are encouraged to arrive by 11:30 if you wish to socialize.**

**Online and print ordering deadline is noon, November 26.**

**To pay by credit card (preferred): <https://umarket.utah.edu/um2/uuemeritclub/product.php?product=35>**

(Please use the dropdown menu to select your meal choice. If you plan on bringing a spouse/guest, be sure to update the quantity box to "2", and fill out the info for your guest's lunch selection.)

**Make sure you get an email with "Payment Confirmation" in the subject line after online ordering.)**

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### **To pay by check:**

Name _____	Roasted chicken _____	Stuffed pepper _____	Fruit plate _____
Spouse/Partner _____	Roasted chicken _____	Stuffed pepper _____	Fruit plate _____
Guest(s) _____	Roasted chicken _____	Stuffed pepper _____	Fruit plate _____

Email: \_\_\_\_\_ Telephone # \_\_\_\_\_

Number attending @ \$20 each \_\_\_\_\_ Luncheon \$ \_\_\_\_\_

Dues \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

Please check here \_\_\_\_\_ if this is your first luncheon as a new member or you are 100+ years.

***(Hey! It's a free lunch!)***

**Make out the check to *Professors Emeriti Club* and send to:**

**Kari Ellingson**

**2618 E. Creighton Way**

**Cottonwood Heights, UT 84121**