

NEWSLETTER

Professors Emeriti Club University of Utah



#1 September 2014/15

Once again, we are delighted to have President Pershing as our lead-off speaker at the opening of a new academic year and the return of our monthly luncheon series. The president has been kind enough in past years to bring us insights on latest happenings at the University and we look forward to his report this year. To bring some extra flavor this time, we encourage you to wear **U of U red** in a style of your choice. The president's formal bio follows:

David W. Pershing was named the University of Utah's 15th President in March 2012. He joined the faculty as an Assistant Professor of Chemical Engineering in 1977. He was named a Presidential Young Investigator by the National Science Foundation in 1984 and became Dean of the College of Engineering in 1987. In 1998, Dr. Pershing was named Senior Vice President of Academic Affairs.



A gifted teacher and prolific researcher, President Pershing is the recipient of the University of Utah's Distinguished Teaching and Distinguished Research Awards and the U's Rosenblatt Prize for Excel-

lence. He has authored more than 80 peer-reviewed publications, won more than 20 research grants totaling approximately \$60 million, and earned five patents. He was named Engineering Educator of the Year by the Utah Engineering Council in 2002 and is a winner of the Governor's Medal for Science and Technology. Pershing was inducted into the National Academy of Inventors on February 22, 2013.

Pershing holds a bachelor's degree from Purdue University and a Ph.D. from the University of Arizona, both in chemical engineering.

Luncheon Menu Tuesday, October 14, 12:15 p.m., Union Building Saltair Room

Reservations should arrive by mail to Jeanne Robson before October 6. See page 7.

Pan-seared Salmon with Mango Salsa
Wild Rice Pilaf ... Seasonal Vegetables ... Baguettes and Fruit Breads
Three-Berry Spinach Salad
Bread Pudding ... Cranberry Spritzer/Water ... Coffee and Tea Service
Vegetarian Option: Rice-Stuffed Tomato with Seasonal Vegetables ... Fruit Plate Option



The Indian summer of life should be a little sunny and a little sad, like the season, and infinite in wealth and depth of tone – but never hustled.

– Henry Brooke Adams

Welcome to a 'revving up' year of interest and activities

Every year around this time, I find myself appreciating anew L. M. Montgomery's delightful quote, "I'm so glad I live in a world where there are Octobers."

Some view autumn as a time of ending, but for me (and might this reflect all the years of living by the academic calendar?) it signifies a beginning, a fresh start, a time to rev things up again. We soak in the spectacular beauty of Utah's autumn leaves, we hold on to the promise of this year's U football team (Go, Utes!), and we gather again to begin our Emeriti Professors Club luncheon season.

Over the summer your Emeriti Board members have been meeting to plan and to select topics, speakers, and menus, and we are excited about what lies ahead. We have endeavored to provide for you eight luncheons with varied topics and speakers offering a balance of exploring topical issues, enhancing our knowledge of interesting subjects, and just enjoying entertainment and having fun.

We look forward to gathering with you on October 14 to renew acquaintances, to welcome and get to know new club members, and to get

our series of luncheons properly launched.

President Pershing will initiate the season as our first speaker, and he will share his views on the state of the university. For this first luncheon, **we are encouraging the wearing of our Utah red** to help provide a warm welcome for the president.



Other Emeriti Club activities this year will include hiking with our hale and hearty Hiking Club, discount tickets for the Finishing Touches Utah Symphony final rehearsals, free PTC preview performances, \$1 vouchers for School of Music performances, and an exciting group travel tour which will be announced soon. Check

out details on these activities elsewhere in this newsletter.

Your Emeriti Board members are listed below, and we welcome your comments and ideas. Please join us. It's said that there is strength in numbers, but with this group there is also collegiality, learning, experiencing, support, and fun. Yes, do join us!

Julia

Julia J. Kleinschmidt

President, Professors Emeriti Club

IN MEMORIAM

Ramona S. Adams, Social Work,
June 21, 2014

B. Gale Dick, Physics, July 3, 2014

Donald N. Franz, Neuropharmacology,
July 3, 2014

Lewis T. Nielsen, Biology,
July 25, 2014

Ludvik Peric-Golia, Pathology,
July 15, 2014

J. Robert Stewart, Radiology,
August 3, 2014

Sandra C. Taylor, History,
May 31, 2014

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EMERITI DOINGS



AMBASSADORS TWO ... REALLY!

Lively and lovely, effervescent, transcendent, with an energy level that nudges the red line, **Joan Woodbury** and **Shirley Ririe** are the octogenarian Wow Girls of Modern Dance.

Recently, a 54-minute documentary film had its first public screening in Salt Lake City. It detailed the groundbreaking history of the Ririe-Woodbury Dance Company since its launching in 1964. And there was a personal peek into the longtime friendship of the pair who seemingly discovered their own fountain of youth through a mutual love of dance, innovation and arts activism.



Tom Smart photo

Joan and Shirley



Claudia Sisemore began filming the dance company in the late 1990s while work on the documentary itself began in 2004 (Ellen Fagg Weist, SLTribune Aug. 1). The R-W film becomes a companion piece to Sisemore's other works highlighting such eminent Utah artists as conductor Maurice Abravanel, dance teacher Virginia Tanner and painter LeConte Stewart.

During their years as University of Utah professors, Shirley and Joan arranged their teaching schedules in order to take their



dance company, literally, around the world. "We were ambassadors, really," Woodbury says, both for Utah and their art form. They even took their scheduling proficiency a step further, planning pregnancies in alternating years.

Woodbury hopes the film will provide a sense of how the company has evolved as well as the cultural context for a dance company that happens to be based in Salt Lake City. "I hope viewers get some insight on what things are possible here," Woodbury says.

NEW EMERITI OCTOBER 2014

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| Jay A. Aldous , Dentistry | Lester M. Partlow , Pharmacology & Toxicology |
| Eldon Askew , Nutrition | David J. Power , School of Music |
| France A. Davis , Communication | Joan M. Stoddart , Eccles Health Sciences Library |
| Abby L. Flat , Modern Dance | David R. Wolstenholme , Biology |
| Susan L. Halgedahl , Geology & Geophysics | Doju Yoshikami , Biology |
| Thomas N. Huckin , English | James P. McAllister III , Neurosurgery |
| Raymond Kesner , Psychology | John R. Michael , Internal Medicine |
| Carl R. Kjeldsberg , Pathology | DeVon Hale , Internal Medicine |
| Conrad Ludlow , Ballet | Donald M. Pedersen , Family & Preventive Med. |
| Arthur C. Nelson , City & Metropolitan Planning | Lawrence M. Okun , Biology |
| Richard A. Norman , Bioengineering | Elizabeth (Liz) W. McCoy , Exec. Asst. Emerita to the President |

Pioneer Theatre Company's new season



The 25th Annual Putnam County Spelling Bee

Sept. 12 through Sept. 27, 2014

The Rocky Horror Show = Concert Version

Three performances: Oct. 24 at 8 p.m.; Oct. 25 at 5 and 10 p.m

One Man, Two Guvnors

Oct. 31 through Nov. 15

Peter and the Starcatcher

Dec. 5 through Dec. 20

Alabama Story = World Premiere!

Jan. 9 through Jan. 24, 2015

The Crucible

Feb. 13 through Feb. 28, 2015

Introducing the **New Concert Series!** A new program at PTC, the theatre is producing concert versions of popular musicals, with a full cast, an on-stage orchestra, a few costumes, a little dancing—and a lot of fun in an evening of light-hearted entertainment!

I Hate Hamlet

March 20 through April 4

The Music Man

May 1 through May 16

Welcome to Play-By-Play, Pioneer Theatre Company's new **play reading series** that launched in the past season.

Enjoy a glimpse of what goes into the creation and development of a new play, in an intimate performance space, at an affordable price.

Play-By-Play offers three new play readings in early 2015, with the playwright working alongside a professional director and cast for

a week-long residency.

No sets, no costumes, scripts in hand – this is play development happening, right in front of you. Who knows? You may be witnessing the creation of the next Tony Award-winning production.

More information? www.PioneerTheatre.org/play-play

Feb. 20 & 21, 2015 • Mar. 6 & 7 • Mar. 27 & 28

"The play's the thing,"

– Shakespeare, *Hamlet Act 2 Scene 2*

A REMINDER for picking up tickets

Play	Preview	Date Available			
Rocky Horror Show	NO PREVIEW		Alabama Story	Jan 8, 2015	Dec 22
One Man, Two Guvnors	Oct 30	Oct 1	The Crucible	Feb 12, 2015	Jan 26
Peter & the Starcatcher	Dec 4	Nov 17	I Hate Hamlet	Mar 19, 2015	Mar 2
			Music Man	May 30, 2015	Apr 6

Fueled by endorphins,
nine happy members of

The Hiking Group

reached Snake Creek Pass
above Brighton on August 22nd

If you wish to join in the fun, please call Bill Gray at 801-532-3486 or Jim King at 801-273-9821. The Hiking Group is dedicated to Health, Happiness, and Camaraderie.



Here is the remaining schedule for 2014:

Friday, Sept. 5----- Baker Spring from the Terraces	Lotti Wann, leader 801-485-7177
Friday, Sept. 19-----Silver Glance Lake	Suzanne Stensaas, leader 801-466-9050
Friday, Oct. 3-----Willow Heights Lake	Jim King, leader 801-273-9821
Friday, Oct. 17----- Dog Lake from Millcreek	The Gelmans, leaders 801-278-1569
Friday, Oct. 31-----Bonneville Shoreline Trail in Draper	The Bennions, leaders 801-274-9215
Friday, Nov. 14-----Jordan River Parkway	The Fosters, leaders 801-278-6727
Friday, Dec. 12-----Hike and Wassail	Barbara West, leader 801-484-2996

"There's a long, long trail a-winding" (WWI song, later in records, film and TV)

The School of Music is once again offering emeriti members and up to two guests each \$1 vouchers for all School of Music concerts, including the **Virtuoso series** during the upcoming school year. Quite popular were last year's **Orchestra and Choirs Holiday Concert** and the traditional **Halloween orchestra concert**.

The vouchers may be redeemed at the Libby Gardner Concert Hall (LGCH) box office one hour before the concert or anytime at regular box office hours at Kingsbury Hall. Each voucher may be redeemed for one general admission ticket without any further processing fees. With processing fees, general admission tickets cost \$10, so members receive a substantial savings.

Remember, all tickets are first come first

served, so redeeming your voucher early ensures you a seat. Should the tickets be sold out when you go to redeem your voucher, the voucher may be used for any other School of Music event throughout the year. Vouchers will be available for purchase at all Emeriti luncheons. The newsletter will keep you informed of upcoming concerts starting with the October edition.

For any questions, please call 801-664-8147 or contact me at henry.wolking@music.utah.edu We will again be offering discount tickets to one of this year's **Utah Opera productions**, as well as tickets to next year's **Finishing Touches concerts**. Tickets for this year's Finishing Touches concerts have been mailed.

**Better than a thousand days of diligent study
is one day with a great teacher.**

— Japanese proverb

Summary of Emeriti Privileges

An Emeritus identification card for you and your spouse entitles you to: **a) discounts** at the University bookstore, **b) reduced prices** for season tickets to theatre and athletic events, **c) faculty privileges** in campus recreation programs, and **d) free admission** to the Museum of Natural History and Utah Museum of Fine Arts.

Beyond these opportunities, emeriti card holders are entitled to the following:

- Free membership in the University Faculty Club
- Tuition-free enrollment in University and Osher Lifelong Learning classes (Osher fee applies but no tuition)
- Free parking in Campus "Visitor" lots
- Half-price University Parking permits through Commuter Services
- Free admission to Preview Night Performance of main stage productions of Pioneer Theatre Company
- Listing in the University General Catalog and the University Directory
- Eligibility to receive faculty research grants from the University Research Committee
- Discounts arranged by the Emeriti Club, such as the special activities published in the Newsletter



The Atlantic has been publishing a 20-part series with vivid, compelling photos you may never have seen before. Either buy the issues or use the link at the end of this introduction taken from the magazine.

At the end of World War II, huge swaths of Europe and Asia had been reduced to ruins. Borders were redrawn and homecomings, expulsions, and burials were underway. But the massive efforts to rebuild had just begun.

When the war began in the late 1930s, the world's population was approximately 2 billion. In less than a decade, the war between the Axis and the Allied powers had resulted in 80 million deaths – killing off about 4 percent of the whole world. Allied forces now became occupiers, taking control of Germany, Japan, and much of the territory they had formerly ruled. Efforts were made to permanently dismantle the war-making abilities of those nations, as factories were destroyed and former leadership was removed or prosecuted.

War crimes trials took place in Europe and Asia, leading to many executions and prison sentences. Millions of Germans and Japanese were forcibly expelled from territories they called home. Allied occupations and United Nations decisions led to many long-lasting problems in the future, including the tensions that created East and West Germany, and divergent plans on

the Korean Peninsula that led to the creation of North and South Korea, and the Korean War in 1950. The United Nations Partition Plan for Palestine paved the way for Israel to declare its independence in 1948 and marked the start of the continuing Arab-Israeli conflict.

The growing tensions between Western powers and the Soviet Eastern Bloc developed into the Cold War, and the development and proliferation of nuclear weapons raised the very real specter of an unimaginable World War III if common ground could not be found.

World War II was the biggest story of the 20th Century, and its aftermath continues to affect the world profoundly more than 65 years later.

This series of entries was published weekly on *TheAtlantic.com* June–October 2011 every Sunday for 20 weeks. In this collection of 900 photos over 20 essays, I tried to explore the events of the war, the lives of the people fighting at the front and working back home, and the effects of the trauma on everyday activity. These images still give us glimpses into the experiences of our parents, grandparents and great-grandparents, moments that shaped the world as it is today.

– Alan Taylor, *The Atlantic*

<http://www.theatlantic.com/infocus/2011/10/world-war-ii-after-the-war/100180/>

FOODIE THOUGHTS: a little variety

From *Dennis Alexander*, soon-to-be President-Elect

For some time several members of the Executive Board have thought the vegetarian selections were minimal and fairly redundant. Julia (President) and I met with Food Services in mid-August to taste and possibly select several new entrees for our vegetarian option. The Chartwell’s chef and crew did a wonderful job of providing several tastings of new selections. Julia and I decided three needed to be included in the menus this year.

In following months the vegetarian selections will include: a meze plate

with hummus, ratatouille and cucumber salad; penne pasta with fresh spinach and tomato marinara sauce; and a charred tomato pistou with assorted bread points. Those selecting vegetarian entrees should let either of us know how the new entrees are being received.

On another note, reservations should arrive to Gene Carr in the future. REMEMBER, the entree selection you make on the reservation form is what you will be served. Over the last few luncheons people often thought a different item looked better and asked for a substitution. We hold costs down by ordering only the number of entrees selected in the three categories.



NEW TO THE CLUB? PLEASE NOTE

New members of the Professors Emeriti Club who plan to attend the luncheon and use the complimentary first meal, please send in a reservation. The reservation number is very im-

portant for ordering meals and not wasting food. *For ALL members*, please send in your reservations; people who call at the last minute will be able to attend the program but are not likely to have a meal.

CLIP HERE -----

Luncheon Reservation Form

Please mail to arrive no later than Wednesday October 8, 2014

Luncheon is **Tuesday, October 14, 12:15 p.m.** in the Union Building Saltair Room

Name _____	Salmon _____	Veggie Plate _____	Fruit Plate _____
Partner _____	Salmon _____	Veggie Plate _____	Fruit Plate _____
Guest(s) _____	Salmon _____	Veggie Plate _____	Fruit Plate _____
Number attending @ \$15.00 each _____	Luncheon total: \$ _____		
Dues for 2014/15 \$10.00 Single or \$20.00 Couple	Dues total: \$ _____		
Make check payable to: Professors Emeriti Club.	Total enclosed: \$ _____		

Send to:

**Jeanne Robson
4511 Countrylane Rd.
Salt Lake City UT 84117**

Club treasurer Gene Carr and his wife, club past-president Katherine, will be on a cruise in Russia at the time of the luncheon. Jeanne is kindly filling in for him.