

Let's have a sit-down talk with ... The voice of KUER's popular program RadioWest

Doug Fabrizio has been reporting for KUER News since 1987, and became News Director in 1993. In 2001, he became host and executive producer of KUER's RadioWest, a one-hour conversation/call-in show on KUER 90.1.

Fabrizio has gained a reputation for his thoughtful and gently probing style over a wide range of topics. He has interviewed everyone from Isabel Allende to the Dalai Lama, and from Madeleine Albright to Desmond Tutu.

His interview skills landed him a spot as a guest host of the national NPR program,

"Talk of the Nation." He has won numerous awards for his reporting and for his work with RadioWest and KUED's Utah NOW from organizations such as the Society



Early on Doug was drawn toward acting. A bit later in life his interests changed and he became a broadcast journalist. His dis- vation, filmmakers tinctive voice now draws thousands of listeners to KUER's popular RadioWest Christina Clusiau: program

of Professional Journalists. Utah Broadcasters Association. Public Radio News Directors Association and the Academy of Television Arts and Sciences.

Recent topics of conversation and guests on Fabrizio's program include: Biblical Literalism, retired Episcopal Bishop John Shelby Spong; Conflict and Coming Together, journalist Sebastian Junger; Art and Activism, choreographer and dancer Bill T. Jones;

hunting and conser-Shaul Shwartz and U.S.Special

Forces operators and the harsh lessons of modern warfare, Greg

Barker, director of the documentary film "Legion of Brothers."

RadioWest with Doug Fabrizio

Luncheon Menu Tuesday, March 14, 12:15 p.m, Union Building Saltair Room Reservations should arrive by mail by March 7 to Carol Stenger, 573 L St, Salt Lake City103 See page 5 for a reservation form Apple Cranberry Spinach Salad, Ranch or Italian Dressing

Roasted Pork Loin

Roasted Potatoes, Seasonal Vegetables

Cheesecake with berry Compote ... Cranberry Spritzer/Water ... Coffee and Tea Service Vegetarian Option: Cheese Ravioli with Mushrooms, Brown Butter Cream Sauce ... Fruit Plate Option

Consider a New and Exciting Task

The Emeriti Club is looking for a person to be the next President-Elect. This officer serves three years moving through the positions of President-Elect, President and Past President. Aside from the monthly luncheons, the person also attends Executive Board meetings. These meetings are one hour on the Monday following the luncheons.

The Emeriti Club also needs to replace the Newsletter Editor. This office is for a single year but

renewable. The last three editors have each served three years. The Editor is responsible for compiling information from a variety of sources and then presenting it in a readable way. The printing and distribution is managed by University Services.

Feel free to contact Katherine Carr, Dennis Alexander, Jack Newell, or Byron Sims. All of us have enjoyed our time and service to the Emeriti Club. Step forward and volunteer to help keep the Club an important part of our retirement activities.

- Dennis Alexander, President



These will be snowshoe or microspikes trips depending on conditions. Get on our mailing list for details: (Bill Gray - cyberflora@xmission.com)

Feb. 17	Antelope Island White Rocks –		
Bridger Bay	Easy G and K Fitzgerald		
Feb. 24	Walk paved section of Murdock		
Canal Trail in Utah Co. (no snowshoes or spikes).			
	Easy Dick Wunder		
Mar. 3	Little Cottonwood Quarry Trail		
	Easy Jim King		
Mar. 10	, ,		
	Moderate Lotti Wann		
Mar. 17	Willow Heights and then option-		
al Molly Greens at Brighton for St. Patrick's			
-	Moderate Barbara Eaton		
	Millcreek Porter Fork		
	Easy Pavla Kopeckova		
Mar. 31	· · · ·		
mar. or	St. George		
April 3-7	Snow Canyon State Park Group		
Campsite or local motel. Hiking, walking, photogra-			
phy, biking, scenic drives planned for the surround-			
ing area Easy to Hard or drive around			
ing area			
	Bill Gray, Suzanne Stensaas		



EXECUTIVE BOARD 2016-17

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Jack Newell – President-Elect				
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Jeff Paoletti – Secretary				
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2017 EMERITI TOUR: 31 August – 14 September 2017 / with an Option for <u>Downton Abbey</u>

Best of Devon & Cornwall + a Week in London

The holidays are over, life has fewer distractions, it's time to think about your 2017 vacation! What could be better than a wonderful week exploring the <u>West Country</u> of Britain— Wiltshire, Somerset, Devon, & Cornwall—to savor the things that make England England, whether we are talking Neolithic Stonehenge; the Roman past or present Georgian beauty of Bath, one of the most elegant cities imaginable; Windsor, home to monarchs for nigh on a thousand years; or splendid mediaeval gothic cathedrals such as those of Salisbury & Exeter. Whether Mayflower descendant or not, you'll enjoy seeing splendid Plymouth harbor whence the Pilgrims set sail. And it



wouldn't be Britain without stately homes, without utterly charming villages each with its own distinctive character. We'll look out across rolling green hills divided by hedgerows and dotted with sweet-faced sheep, before moving on to



some of Britain's wildest country: Bodmin Moor, Dartmoor with its wild ponies, & the cloud-strewn dramatic cliffs of Cornwall.

As if all that weren't glorious enough, our roadtrip is preceded by a week in **London** tailor-made for you, because you are the one who chooses what you see and where you go. Have a fondness for Constable and Turner? Head for the Tate Britain. Prefer contemporary art? Make a beeline for the Tate Modern. Want to see how *their* dinosaur bones compare with *our* dinosaur bones? Jump the Underground to the Natural History Museum; while there, nip up to the Science Museum or across the street to the Victoria & Albert for decorative arts, the AbFab costume hall, and the Great Bed of Ware (mentioned by Shakespeare in *Twelfth*

Night). Like a little Van Eyck, Leonardo, & Velasquez? Try the National Gallery. If the expressive faces of history appeal to you, check out the National Portrait Gallery. And if you've long longed to see the Rosetta Stone and the

incomparable Elgin Marbles from the Parthenon, you need only stroll round the corner from our hotel to the British Museum. All this art, culture, science, all these museums, are <u>free</u> to the public.

The exchange rate is the best it's been in over three decades. **Come enjoy the pleasures of Britain**—the landscapes, history, theatre, the art & architecture.

Land cost for Devon/Cornwall: \$1733.75 ppdo London hotel: ppdo approx. \$605 *current rate of exchange* Airfare: variable! (direct SLC-London) (*Those who signed on in January got a fare of \$931!*) Airport & hotel transfers: \$70

Travel Insurance: optional, but recommended

Attention travelers already onboard:

Michele is preparing a list of websites for museums and other sights in London that you might like to visit, so that you can **plan your London week in advance.** We are also working on optionals to **Highclere Castle** (aka Downton Abbey) and **Buckingham Palace**. If you interested in visiting Highclere & Buck House it is advisable to book these far in advance to avoid disappointment.

Questions? Request an itinerary? Call Michele 801-582-2806; or Monica at Thomas Travel 801-266-2775

UPCOMING ACTIVITIES: Utah Symphony: Pictures at an Exhibition

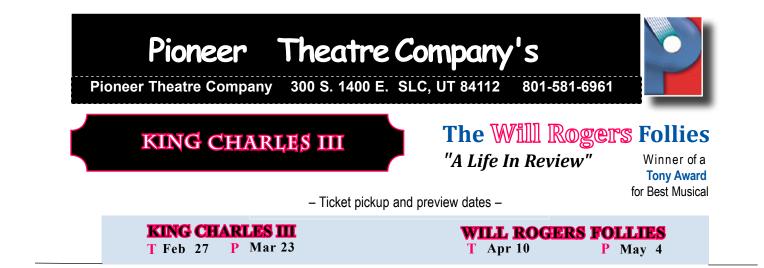
UTAH SYMPHONY

"Take your ears for a gallery stroll with Mussorgsky's auditory interpretation of a museum's worth of magnificent paintings. You'll have pictures painted in your mind as you hear Ravel's epic orchestration of Mussorgsky's stunning work of art."

Thierry Fischer, *conductor*; Fumiaki Miura, *violin*. Program also includes Elgar's *Pomp & Circumstance* March No. 1; Elgar's Violin Concerto; Ravel/Boulez *Frontispiece*.

Where, when, how much: Abravanel Hall, Fri. April 7, 2017, 7:30pm, \$25 per ticket.

Please fill out the **reservation form on page five** and send in your check to our treasurer. Tickets will be distributed at the March luncheon, or mailed if you will not be in attendance. *Continued on page 4*



<u>Irene Fisher</u> A ground-breaker's legacy

For 30 years the Lowell Bennion Community Service Center has been making a point that many had long suspected: There is a basic enthusiasm, indeed a passion, for service and involvement at the University of Utah and in the wider community. Now after three decades the numbers prove it. Today, more than a fourth of the U's student body – nearly 8,500 students – are dedicating a quarter of a million hours to community service *each year*.

It's an astounding figure and testament to the passion, commitment and belief of the Bennion Center's first director, Irene Fisher, since recognized as Professor Emerita for her service. She brought into being the second facility of its kind, and the first at a public university.

Fisher retired from her ground-breaking directorship at the U and now serves in another challeging role, director of Utahns Against Hunger. She was honored recently in a KSL-TV profile of her work. The program is available at: https://www.ksl.com/index.p hp?sid=43097437&nid=148&title=a-legacy-of-service-as-bennion-center-turns-30

Continued from page 3

MORE UPCOMING ACTIVITIES: U THEATRE DEPARTMENT

Noteworthy productions are coming up in April ofered by the University Dept. of Theatre. The first is :

William Shakespeare & John Fletcher's THE TWO NOBLE KINSMEN in a modern language version by Tim Slover



Even if you are a Shakespeare devotée chances are you have never seen the seldom performed *Two Noble Kinsmen*, based on Chaucer's "The Knight's Tale" and written at the very end of Shakespeare's career. This modern language version, by playwright Dr. Tim Slover of the U's Theatre Department, gives you a rare opportunity to learn about the play and about the Oregon Shakespeare Festival's three-year Play On! project to "translate" and adapt all of Shakespeare's plays in new creative ways.

And check next month for a fundraising musical you won't want to miss!!!

Where, when, how much: <u>Babcock Theatre</u>, Sat. April 15, 2:00pm, \$10 per ticket (great price!)

Please fill out the **reservation form on page five** and send in your check to our treasurer. Tickets will be distributed at the April luncheon, or mailed if you will not be in attendance.

Utah Symphony: Pictures at an Exhibition – see p. 3

Name	Phone
Address	ZIP
No. of tickets for <i>Pictures at an Exhibition</i> @ \$25	TOTAL \$
[] I will pick up my tickets at the March luncheon	[] Please mail my tickets to me
PLEASE RETURN TO ARRIVE BY MARCH 7, 2017 Make ch	eck payable to: Professors Emeriti Club
Mail to: Mrs. Carol Stenger, 573 I	_ Street, Salt Lake City UT 84103
Please cut here "***********************************	*********************************
THEATRE DEPT.: Shakespeare's	The Two Noble Kinsmen – see p. 4
Name	Phone
Address	ZIP
No. of tickets for Two Noble Kinsmen @ \$10	TOTAL \$
I will pick up my tickets at the April luncheonPLEASE RETURN TO ARRIVE BY APRIL 4, 2017Make	[] Please mail my tickets to me check payable to: <i>Professors Emeriti Club</i>
Mail to: Mrs. Carol Stenger, 573 L	Street, Salt Lake City UT 84103
Luncheon Reservation Form Tuesday, N	
NamePor	k Veggie PlateFruit Plate
Partner Po	rk Veggie PlateFruit Plate
Guest(s)Poi	k Veggie PlateFruit Plate
Number attending @ \$16.00 each	Luncheon total: \$
Voluntary dues for 2016/17 - \$12.00 Single, \$24.00 (Couple Total \$
PLEASE NOTE: You may use the reso your <u>dues only</u> without actua	
Make check payable to PROFESSORS EMERITI	CLUB. Payment should arrive by March 7.

Send payment to: Carol Stenger, 573 L St., Salt Lake City UT 84103